Last Chance

*** 'Christopher Cozier'** (closes on Saturday) In the deft, subtle, emblematic drawings and prints that make up his New York gallery solo, "In Development," the Trinidadian artist Christopher Cozier draws on images from his home city, Port of Spain, presenting it as a place that lives in a troubled past and present. References to colonialism and street crime float against openwork decorative patterns based on the ubiquitous concrete "breeze" bricks" that let sea winds flow through houses in the island's burgeoning suburbs. And against the relentless tide of new building, a lone tree stands firm. David Krut Projects, 526 West 26th Street, No. 816, Chelsea, (212) 255-3094, davidkrut.com. (Cotter)