

David Krut Projects, New York

Summer Newsletter, July 2015

Summer Hours

July: Monday-Friday, 10am to 6pm

August: by appointment only

Upcoming exhibitions:

Cedric Nunn

Unsettled: One Hundred Years War of Resistance by Xhosa Against Boer and British

September 10 – October 24

The exhibition deals with the nine wars that Xhosa people were subjected to between 1779 and 1879 in their fight against Afrikaner and British colonial settler forces. Nunn became aware of a notable gap in the telling of this South African history, as well as the fact that little has been done to date to memorialize these acts of colonial aggression and Xhosa resistance, and decided to document the land where these struggles took place.



Chuck Webster

Works on paper

October 29 – December 19



Other news:**William Kentridge**

William Kentridge's Lulu Opera
Opening Fall 2015 at the Metropolitan Opera, New York

**Mongezi Ncaphayi**

Ncaphayi's etchings produced at David Krut Workshop in Maboneng [see <http://davidkrutprojects.com/artists/mongezi-ncaphayi>] are currently included in an exhibition titled *The Collaborative Spirit* hosted by Emmelie Koster at the [No Man's Art Gallery](#) in Amsterdam.

The exhibition, which opened on the 18th of June, explores the legacy of printmaking in a South African context, and the collaborative practice as an exchange in artistic knowledge and skills. All artists participating in this exhibition were connected to South African print studios that produce limited print editions of local and international artists. A wide array of printmakers was exhibited, including: Lehlogonolo Mashaba, [Mongezi Ncaphayi](#), [Senzo Shabangu](#) and Themba Khumalo.

The exhibition further included six prints from William Kentridge's *NOSE* series [see <http://davidkrutprojects.com/artists/william-kentridge-nose>]. The works for the No Man's Gallery Exhibition were made available by David Krut Projects in Johannesburg, where they were published and editioned.

Senzo Shabangu

David Krut and DKW artist, Senzo Shabangu were recently interviewed on Ubuntu Radio's radio programme *The Finishing*.

The interview revolves around the activities of the David Krut Workshop at Arts on Main in Johannesburg where Krut presents the bookstore, gallery and workshop. In this segment, he underscores the importance of these places as sites of collaboration that act to bridge communities, and to promote a better understanding of creativity and visual literacy through reading, looking and observing how artworks are made. The interview touched on Krut's path toward becoming involved in the arts, as well as why he chose to become a publisher.

Senzo Shabangu is then introduced and interviewed about his journey as an artist from small town, to a well known young creative working with a well established gallery and an expert printmaking team.

Shabangu is currently working towards an exhibition with David Krut Projects in [Parkwood Johannesburg](#), scheduled to open the 1st of October 2015. Further details to follow on Shabangu's artists page <http://davidkrutprojects.com/artists/senzo-shabangu>

Stephen Hobbs

David Krut Projects in Johannesburg will be presenting a solo exhibition by Stephen Hobbs's in mid-August 2015. Hobbs's artistic and curatorial insights hone in on Johannesburg - the apartheid city turned African city - with a particular interest in architecture and the impact of defensive urban planning, and how this influences the behavioural aspects of city and society. These themes will again be the driving force of his new series of etchings and large-scale woodcut prints, which make deliberate use of disruptive patterns and blurred mark making to encourage a reading between the built and the natural.

Stephen Hobbs' preoccupation with the politics of town planning and urban design further expand into the optical and psychological effects of camouflage, as well as the historical role visual design has played in creating deception in the battlefield.

As a result of his large solo exhibition with David Krut Projects in Cape Town, Hobbs' research and practice has broadened to now include historical findings surrounding the spatial planning of WWI and WWII military installations on the continent of Africa and abroad. This was reflected in the exhibition *Permanent Culture* at the Montebello Design Centre in Newlands in February 2015. For more details about this exhibition, visit <http://davidkrutprojects.com/exhibitions/permanent-culture-by-stephen-hobbs2015ct>

Turbine Art Fair 2015

Turbine Art fair is not just an art fair but a lifestyle event! A fabulous showcase of the talent we have in South Africa and a great way to start collecting art in a unique and un-daunting way bringing the best galleries and artists under one roof. Enjoy great food, live music and meet new and interesting people. - Glynis Hyslop, director of The Forum Company

David Krut Project is pleased to announce our participation the Turbine Art Fair (TAF15) brought to you by The Forum Company in the iconic Turbine Hall in Newtown from 16th – 19th July 2015. TAF15 is a platform for galleries, curators and other art organisations to promote emerging and established talents. In doing this, TAF aims to promote new work and talent and to create a new art audience and collector base.

DKP will be exhibiting works by [Wilma Cruise](#), [Mary Wafer](#), [Mischa Fritsch](#), [Maja Maljević](#) and [Stephen Hobbs](#) amongst many others, at booth GH2. For further information, visit <http://www.turbineartfair.co.za/>

Joburg Art Fair 2015

David Krut Projects and David Krut Workshop will be taking part in the FNB Joburg Art Fair in various capacities this year at the Sandton Convention Centre from 11 – 13 September 2015. The FNB Joburg Art Fair presents 50 modern and contemporary exhibitors from 8 countries presented in a new format this year. For further information about the fair, see <http://www.fnbjoburgartfair.co.za>

For the *Galleries* section, [David Krut Projects Johannesburg | Cape Town | New York](#), is pleased to be showcasing paintings by [Mary Wafer](#), [Maja Maljević](#), [Quinten Edward Qilliams](#), [Mongezi Ncapahyi](#), [Endale Desalegn](#) as well as photographs by [Aida Muluneh](#).

For the *Multiples* division, the David Krut Workshop will be presenting editioned works by [Wilma Cruise](#), [Mongezi Ncapahyi](#), [Robyn Penn](#), [Senzo Shabangu](#), [Deborah Bell](#), [William Kentridge](#), [Mary Wafer](#), [Stephen Hobbs](#), [Diane Victor](#), [Mischa Fritsch](#) and [Maja Maljević](#).

DKP is also associated with *Special Project* titled *GHOST SHIPS* produced by [Stephen Hobbs](#). *GHOST SHIPS* was inspired by film projector rigging experiments on WWI battle ships, designed to project differing or complimentary lighting conditions to the surrounding sea and sky, Hobbs' video projection installation consisting of mirror foil and an interconnected steel framework, entices the viewer to 'catch' fleeting glimpses of artful deception conceived for war.

The Joburg Art Fair is also accompanied by ART WEEK JOBURG [see <http://artweek.co.za/>], which provides a platform to promote and reinforce the existing strengths of the Joburg Art scene. ART WEEK is an initiative aimed at increasing the visibility of, and strengthening, the visual arts industry in cities throughout South Africa. For one week each year, galleries, museums, arts organisations and artists, collaborate to create a strong public focus on the vibrant art scene of the city. DKP will contribute by hosting talks, screenings and workshop demonstrations between 5 and 13 September 2015.