

David Krut Projects has active locations in Johannesburg, Cape Town and New York.

The New York space was established in 2001, in the prestigious Chelsea Fine Arts Building at 526 West 26th Street. Regular exhibitions are held showcasing unique and editioned works, from established and emerging contemporary artists. Art works are available by artists not represented by the gallery, as well as early and ongoing editions by William Kentridge from *David Krut Print Workshop (DKW)*.

David Krut's art activities started in London in the early 1980's when he published an edition by British artist Joe Tilson. He has since curated exhibitions of contemporary works on paper in various international locations. In 1992 became active in South Africa, publishing the editions of William Kentridge.

In 2002 he established *David Krut Workshop (DKW)*, a collaborative intaglio and monotype studio, in Johannesburg. In New York, print collaborations are undertaken with Director and Master Printer, Phil Sanders of *Robert Blackburn Printmaking Workshop (RBPMW)*.

David Krut Publishing was established in 1997 when Krut produced the first major publication on William Kentridge in CD-ROM format. Since then he has published many art books, including a series of 15 TAXI Art Books, the first-ever series of monographs on contemporary South African artists.

Hannah Dumes or Miranda Leighfield can be contacted at (212) 255 3094 or email info@davidkrut.com.