

# Andrea Hornick cv

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## Education

*Master of Fine Arts* Studio Art, New Genres. San Francisco Art Institute, San Francisco, CA, 1999

*Post Baccauareate Certificate* Painting, San Francisco Art Institute, San Francisco, CA, 1997

*Bachelor of Arts* Studio Art and Dance, Oberlin College, Oberlin, Ohio, 1993

*Additional Study* in Painting: NY Studio School, SUNY Purchase, Corcoran School of Art

## Exhibitions & Performances

### One Person Exhibitions

*Andrea Hornick: Recent Paintings*, Jen Bekman, New York, NY, April 2004

### Group Exhibitions

#### 2006

*Funky Fresh*, Mark Moore Gallery, Santa Monica, CA July, August 2006

*Boat Show*, High Energy Constructs, Los Angeles, CA April 2006

#### 2005

*Pin UpStairs*, Jen Bekman, New York, September 2005

*The Meaning of Plus* UC Rivington Museum, Rivington, CA September 2005

*Painting's Edge* Parks Exhibition Center, Idyllwild, CA July 2005

*Good on Paper* [Three Person Exhibition] Jen Bekman, New York, June 2005

*The Meaning of Plus* City of Angels Film Festival, Los Angeles, CA June 2005

#### 2004

*Threads, Associations, Implications* Stay Gold Gallery, Brooklyn, NY December 2004

*Painting's Edge* Parks Exhibition Center, Idyllwild, CA July 2004

*Pin Up Redux* Jen Bekman, New York, NY July 2004

*Cooper Union Residency Exhibition* New York, NY June 2004

*Is a Theme Necessary?* Studio 107, Austin, TX March 2004

## 1999 - 2003

*Night of 1000 Drawings* Artists Space, New York, NY November 2003

*Open Studio* New York, NY December 2002

*Domicile* Galapagos, Brooklyn, NY January 2002

*Andrea Hornick: Works from 1779-1798* (performance) UC Davis, Davis, CA May 2000

*Lucy and Piltdown Man* (performance) ABC No Rio, New York, NY March - April 2000

*Andrea Hornick: Works from 1779-1798* (exhibition and performance) MFA Exhibition, San Francisco Art Institute, San Francisco, CA May 1999

*Andrea Hornick: Works from 1779-1798* (performances at) San Francisco Art Institute, Art Center, Pasadena, CA February - April 1999

*New Video* Spring Show, Walter McBean Gallery, San Francisco, CA May 1999

## Residencies

*Painting's Edge* (2004 Painting Fellowship) Idyllwild Arts Academy, Idyllwild, CA July 2004, 2005

*Cooper Union Summer Residency Program* Cooper Union, New York City June 2004

*Vermont Studio Center* (scholarship) Johnson, VT June 2003

*Visiting Artist* University of California at Davis, CA March 2000

## Positions Held

*Instructor of Art*, Advanced Drawing: Collage and Interiors, University of Auckland School of Architecture, Auckland, New Zealand, 2007

*Instructor of Art*, Solomon Schechter School, New York, NY 2002 - 2005

*Instructor of Art*, summer courses, The Jewish Museum, New York, NY 2000 - 2004

*Instructor of Art*, New York City Museum School, New York, NY 2000 - 2001

*Museum Educator*, Museum Teacher: The Jewish Museum, Cooper Hewitt National Design Museum, Morgan Library, American Museum of Natural History, NY 1999 - 2006

*Instructor of Art*, The Nueva School, Burlingame, CA 1997 - 1999

Teaching Assistant, New Genres I and II, San Francisco Art Institute, San Francisco, CA, 1998

Teaching Assistant, Women in Art From Prehistory to the Renaissance, San Francisco Art Institute, San Francisco, CA, 1997

